

THEATRICAL

Opportunity for American Librettists

Otto Hauerbach, who wrote the book of "Fish Jinks," which opens at the Lyric Theatre next Monday night, was born in Salt Lake City and not in Germany, as has been reported. Rudolf Friml, the composer, according to Mr. Hauerbach, is fighting in the Austrian army. Speaking of the way and its effect on the stage, Mr. Hauerbach said: "Nothing, perhaps, could bring home to the average thinking human being the grip of patriotic hate upon the human soul than the war now raging abroad. Think of the idealist, Edmund Rostand, author of 'Cyrano,' marching in the ranks and enduring hardships, and the act a voluntary one! Maeterlinck, the philosopher also, besides Friml, Strauss, the Vienna waltz king, is also beating time. The strife has conceivably dictated the ranks of playwrights and players, whose love of country is greater than their desire for fame. The light must change the whole history of the world's playhouse. The adaptation of foreign musical pieces popular with our audiences must be suspended. The American-made play, effect upon the American-made play of light or serious import is incalculable. Our writers will have to supply the stage material for the world for the next 10 years."

"Old Homestead" Returns

"The Old Homestead," that play of remarkable longevity, will return to the Walnut Street Theatre next Monday. In the original company to be seen here are eight members, each of whom has been identified with the fortunes of "The Old Homestead" for more than a score of years. Among them are Annie Thompson, daughter of Denman Thompson, for whom the role of Ricketty Ann was especially written. For many seasons Miss Thompson appeared in the role she created, but of late years has played Mrs. Hopkins. Gus Kammerle, who appears as Judge Hopkins, and George Patch, who plays the role of the country doctor, have been with the company for 25 seasons. Charles H. Clarke, the veteran actor, joined "Old Homestead" company 23 years ago. Mr. Clarke began his stage career 31 years ago. Margaret Brewer, another member of "The Old Homestead" cast, is a lineal descendant of Moses DeCamp, who fought in the Revolutionary War. Miss Brewer, at the ripe old age of 75, still impersonates the lovely Ricketty Ann with a mastery. This she has done for 22 years. Most of the others in the present company have been associated so long with the parts they play that they actually imagine that they live them. So a felicitous presentation of this delightful play may be expected.

Pavlova in New Dances

The incomparable Anna Pavlova, premiere ballerina assoluta, will be seen in a program of classic and modern dances at the Walnut Street Opera House next Monday evening. The marvelous dancing of Pavlova herself is known, by sight or hearsay, to all who love the dance. Her corps of dancers, and the orchestra she brings, are said to be the finest ever under her command. They, and the excellent ballet with them, will dance classic and romantic ballets, divertissements and, for the first time in her distinguished career, Pavlova will dance modern social dances, including three dances originated by the dancer herself. "The Dance of Today," is in ten parts, an evening's entertainment of the highest order, but they will be only part of the program, as three entirely new ballets, and two others but similar in character, will be given. "The Fairy Doll" and other divertissements are also scheduled for Monday night.

Burton Holmes Travelogues

The second of the Burton Holmes Travelogues, at the Academy of Music next Friday afternoon and Saturday evening will be devoted to "Scotland," the subject Mr. Holmes has heretofore never discussed in his 21 years as a travel talker. In "Scotland" Mr. Holmes, in exclusive motion pictures and still views, takes his audience from Gretna Green to Inverness, with studies of everyday life in Edinburgh and Glasgow, giving glimpses of the mobilization of the Scottish regiments in progress when Mr. Holmes was there at the outbreak of the war. Mr. Holmes was permitted at this time to secure intimate pictures of King George and Queen Mary, which will be shown for the first time here. The third of Mr. Holmes' Philadelphia Travelogues will be devoted to his motor trip through Ireland, and the closing two of the season will be taken up by "Germany and Austria" and "The Allied Powers."

Nixon's Grand

The Thanksgiving Week's bill at Nixon's Grand Opera House will include "In Old Tyrol," a musical production, with James Louis Allan, conductor, in the role of a Philadelphia boy in a skit, "Old Nonsense"; Britt Wood, a unique character comedian; De War's Comedy Circuit, an act of "Finger and Thumb"; and the Flynn Cromwells with starting stunts on the flying rings and trapeze.

Broadway

Eva Fay, the mind reader, will head the bill at the Broadway next week. On the bill with Miss Fay will be the Alexander Kida, described as "child wonder," the Raven Trio, in "Too Much Mrs. Jones"; Smith, Cooke and Brandon, in "Bits of vaudeville foolishness"; The Three Lavers and Howard and Chase, in vaudeville eccentricities.

Globe

Included in the bill at the Globe next week will be a condensed musical comedy, "A Bachelor's Dinner"; Felix von Hohenhausen, in "The Merry Widow"; Nina Payne, in a "repertoire of novel songs"; Mile. Zinka Panna and the Ishakawa Japs.



Scene from "The Spoilers," Chestnut Street Opera House.

ORIGINAL 'MOVIE' FILM MACHINE A LOCAL INVENTION

Present Photoplay Contrivances Due to Ingenuity of Rudolph Melville Hunter, Local Attractions.

In the EVENING LEDGER recently there was set out the work of Henry R. Heyl, of Philadelphia, in respect to his exhibition of the phantasmagor, which was used in 1870 at the Academy of Music for exhibiting photography in motion, and thus properly gave credit to Philadelphia as the birthplace of the first moving picture machine. Philadelphia is entitled to further claim by way of priority in this field of invention, aside from the great activity of some of its citizens in the commercial field. While Mr. Heyl's machine gave the effect of motion pictures, these pictures were on plates made separately and carefully adjusted in order in a circle on a revolving disc, so as to coming in succession, while Mr. Hunter's machine gave the effect of motion pictures, these pictures were on plates made separately and carefully adjusted in order in a circle on a revolving disc, so as to coming in succession, while Mr. Hunter's machine gave the effect of motion pictures, these pictures were on plates made separately and carefully adjusted in order in a circle on a revolving disc, so as to coming in succession.

THE SPOILERS

Rex Beach's wonderful photodrama, "The Spoilers," enters on the third week of its Philadelphia engagement at the Chestnut Street Opera House Monday afternoon. The success of this master film production here has been both instantaneous and sensational. The spectacle of a theatregoer standing through two and a half hours of photodrama may be witnessed nightly at the Chestnut Street Opera House Monday afternoon. The success of this master film production here has been both instantaneous and sensational. The spectacle of a theatregoer standing through two and a half hours of photodrama may be witnessed nightly at the Chestnut Street Opera House Monday afternoon.

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Scene from "Julius Caesar," New Kleine production.

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JULIUS CAESAR

Latest, and without doubt, greatest, of all his splendid Roman productions, "Julius Caesar," is the latest production of the modern motion picture machine. It employed reels of films which had their side edges perforated to attach sprocket wheels which were intermittently rotated to feed the film with a step by step motion. The winding devices for taking the projected film were automatic. A shutter was used which revolved, intermittently cut off the light when the film was being shifted.

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Lincoln Theatre

The patrons of the Lincoln Theatre, 17th and Woodland avenues, have complimented the management upon the excellent playing of the recently installed orchestra and the playing of their favorite selections by request. The same high standard of photoplays will be maintained and a number of surprises are in store in this line.

Fairmount

This theatre has been successful in obtaining "America," the Robert feature photoplay in six reels. This picture was made during the long run of the spectacle at the New York Hippodrome, and is replete with many scenes from various parts of "America." The country's history is also shown, from the landing of Columbus to the ships passing through the Panama Canal. This feature is for today only.

West Allegheny

This theatre continues to have crowded houses every night, and especially on Wednesdays and Fridays, when the big features are shown, and this success makes it necessary to add another special night, so in the near future these features will also be shown on Mondays. Lubin's "Beloved Adventurer," featuring Arthur Johnson, will be shown in place of the feature of the story is now ready for distribution.

This Theatre

J. Warren Kerrigan is being featured in the Terrace O'Rourke, Gentleman Adventurer, a new picture. This picture shows him in one of his best characters and promises to keep one keyed up until the end. A Ford Sterling comedy, "The Wind," is a good cure for the blues, and the other films surrounding them have all been carefully selected. The Iris orchestra has arranged to play a new song every three days as well as its regular selections. The future bookings will reveal many new features.

Jefferson Theatre

Jack Deiman, the manager of this theatre, has one of the best features released in some time. It is "Ireland, A Nation," and comes direct from the run at the Chestnut Street Opera House, where it was very successful. This photoplay will be shown all day Monday. This theatre is the home of the Mirror Screen and pictures can be watched without the annoyance of an eye strain.

23rd Street Palace

You can certainly get a full five cents' worth at this house, for the splendid quality and careful selection of the subjects shown continue to keep the crowds coming nightly. The special program arranged for Thanksgiving Day contains many comedy pictures that are sure to please the children and the grown-ups. There will be a continuous performance from 1:30 to 11 p. m.

Hoffmann House

Every one enjoys a good wholesome laugh, and that is what is in store for the patrons of this house today, for the new two-part Keystone comedy, "Don't and Dynamite," featuring that intangible comedian, Charles Chapin. Another two-part photoplay is "The End of the Gallery." It tells a powerful story wherein the spirit of revenge is tragically revealed. There are many other films and a special musical program arranged.

Palace Theatre

Continues, 11 A. M. to 11 P. M. Next Week's Principal Photoplay Features Monday and Tuesday Digby Bell In the Refreshing American Comedy The Education of Mr. Pipp Wednesday and Thursday The Eminent Romantic Actor Edmund Breeze In James K. Hackett's Success, The Walls of Jericho Friday and Saturday A Notable Star—A Popular Story Carlyle Blackwell In Five-Part Drama, The Man Who Could Not Lose

Alexander R. Boyd's Theatre

Has Landed Another Scoop GEORGE KLEINE Presents ANTHONY NOVELLI IN JULIUS CAESAR Showing at THE REGENT 1632 Market Street Tuesday and Wednesday, November 24 and 25 Eighteen months of labor, a fortune in money go to make this production even greater than Quo Vadis.

Fairmount

FRANKLIN AND FAIRMOUNT AVENUE MATINEE TODAY SPECIAL FEATURE "AMERICA" Six Reels. Showing this stupendous production as presented at the New York Hippodrome.

Chestnut St. Opera House

Home of World's Greatest Photo Plays Afternoons, 1 to 5—10c & 15c. Evenings, 7 to 11—10c, 15c, 25c. Hundreds Turned Away at Every Performance

See the Great Fight

Between Glenister and McNamara That Has Stirred Philadelphia. The Terrific Dynamiting of an Entire Mining Camp

With William Farnum and Kathryn Williams

Twice Daily, at 2:30 in the Afternoon and 8:30 in the Evening. Preceded by a Daily Change of First-Run Pictures

MUSIC

Yesterday's Concert

The concert of the Philadelphia Orchestra yesterday afternoon was a thoroughly admirable and enjoyable occasion. Midway in its course appeared Madam Olga Samaroff, the first pianist heard this year as a soloist. Her reception, it should be noted, was the most cordial triumph yet achieved by an artist with the symphony, and it was abundantly deserved. Flowers banked one corner of the stage after the concerto, and Madam Samaroff was recalled again and again to acknowledge the gratification of the audience.

THE BOSTON SYMPHONY ORCHESTRA

will bring to the Academy Monday, November 23, the pianist, the pianist. He will play the fourth concerto of Beethoven. Doctor Muck will conduct but two other numbers—the Beethoven overture to Goethe and Brahms' symphony in D major, No. 2. Doctor Muck conducts, and his orchestra plays, the drama as well as they do Beethoven, so the audience which heard the first concert know well what to expect.

THE MUSICAL ART CLUB

will give its second annual concert at Witherspoon Hall on the evening of Wednesday, December 2. The concert will serve, apart from other interesting things, to introduce the talents of the talented cellist of the Philadelphia Orchestra, in his first public appearance at a concert. John P. Braun will sing songs in English by Roger Quilter and songs in German by Richard Strauss. Henri G. Scott and Edwin Evans will also have numbers and there will be several ensemble numbers. Some of the best known artists in the city will take part in the interesting program.

JOHN MCCORMACK

will sing at his recital December 2 a new song, "Birds," a song of the famous year in Ireland. The lyric is by Fanny Parnell, arranged by the composer. The music is by Herbert Hughes. He will also sing "Agnus Dei," List Lehmann's "Ah, Moon My Delight," and songs by Magagnoli, Hugo Wolf, Camille Saint-Saens, Carlisle Taylor and a selected group of Irish ballads are also on Mr. McCormack's program.

A PROGRAM OF SONGS

ending with the song cycle, "Flora of Holland," will be given by the University of Pennsylvania Glee and Chorus Association, Saturday evening, November 21, at the Apollo Theatre. They have been selected to sing the cycle and two other numbers at this concert.

MISS MARGUERITE C. WALZ

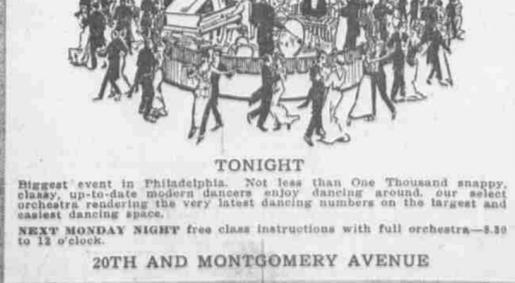
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MUSICAL NOTES

THE OPENING OF THE OPERA season is the event of chief interest for music lovers this week. Tuesday night, according to advance notice, Miss Josephine will give a recital at the University of Pennsylvania Glee and Chorus Association, Saturday evening, November 21, at the Apollo Theatre. They have been selected to sing the cycle and two other numbers at this concert.

Danse de Danceland

SPECIAL MATINEE DANCE THANKSGIVING DAY



TONIGHT

Biggest event in Philadelphia. Not less than One Thousand, many classy, up-to-date modern dancers enjoy dancing around, our select orchestra rendering the very latest dancing numbers on the largest and easiest dancing space. NEXT MONDAY NIGHT free class instructions with full orchestra—8:30 to 12 o'clock. 20TH AND MONTGOMERY AVENUE

NEWMAN

Pioneer of Modern Dance. PHILADELPHIA, 10 S. 18TH ST. BLDG. PHONE FOX 7800. Private Lessons, Private Classes, Superior Method. CLASSIC DANCING

\$5 SPECIAL RATES \$5

THURSDAY AND FRIDAY Hanff-Cimon Studio EXPONENTS OF THE MODERN DANSE 1600 CHESTNUT STREET Phone Section 3087 Guarantees Instruction in Six Lessons \$5

FRED W. SUTOR

Maitre de Danse ASSISTED BY DOBOTHY RUDDOCK Ultra Modern and Authentic Dancing Studio, 10 S. 18th St. Mon. & Wed. 9-12; Thurs. & Fri. 2-5